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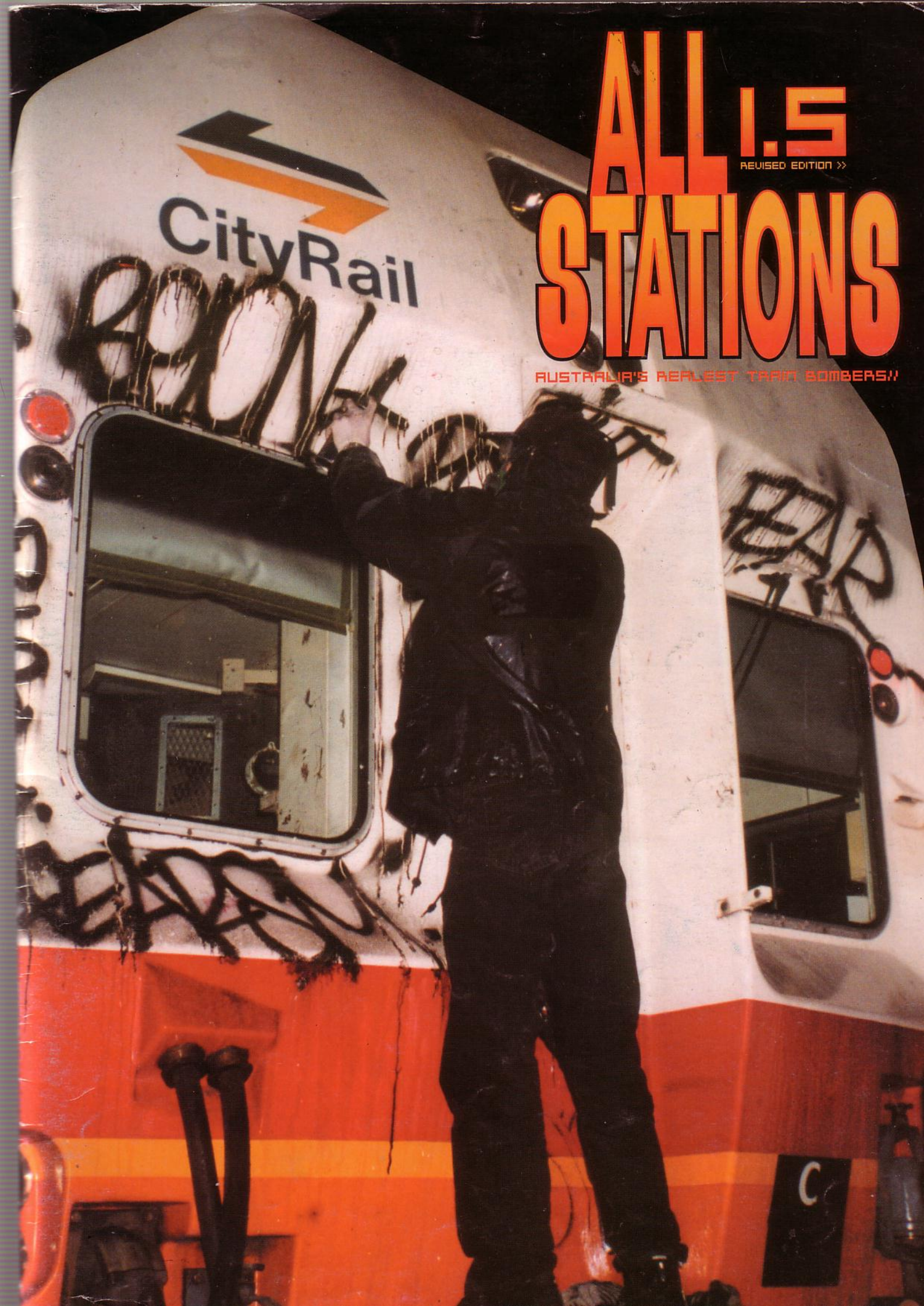
ALL STATIONS
1.5
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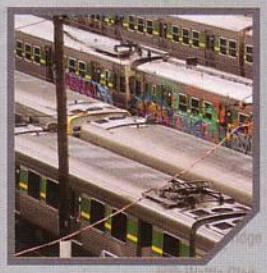

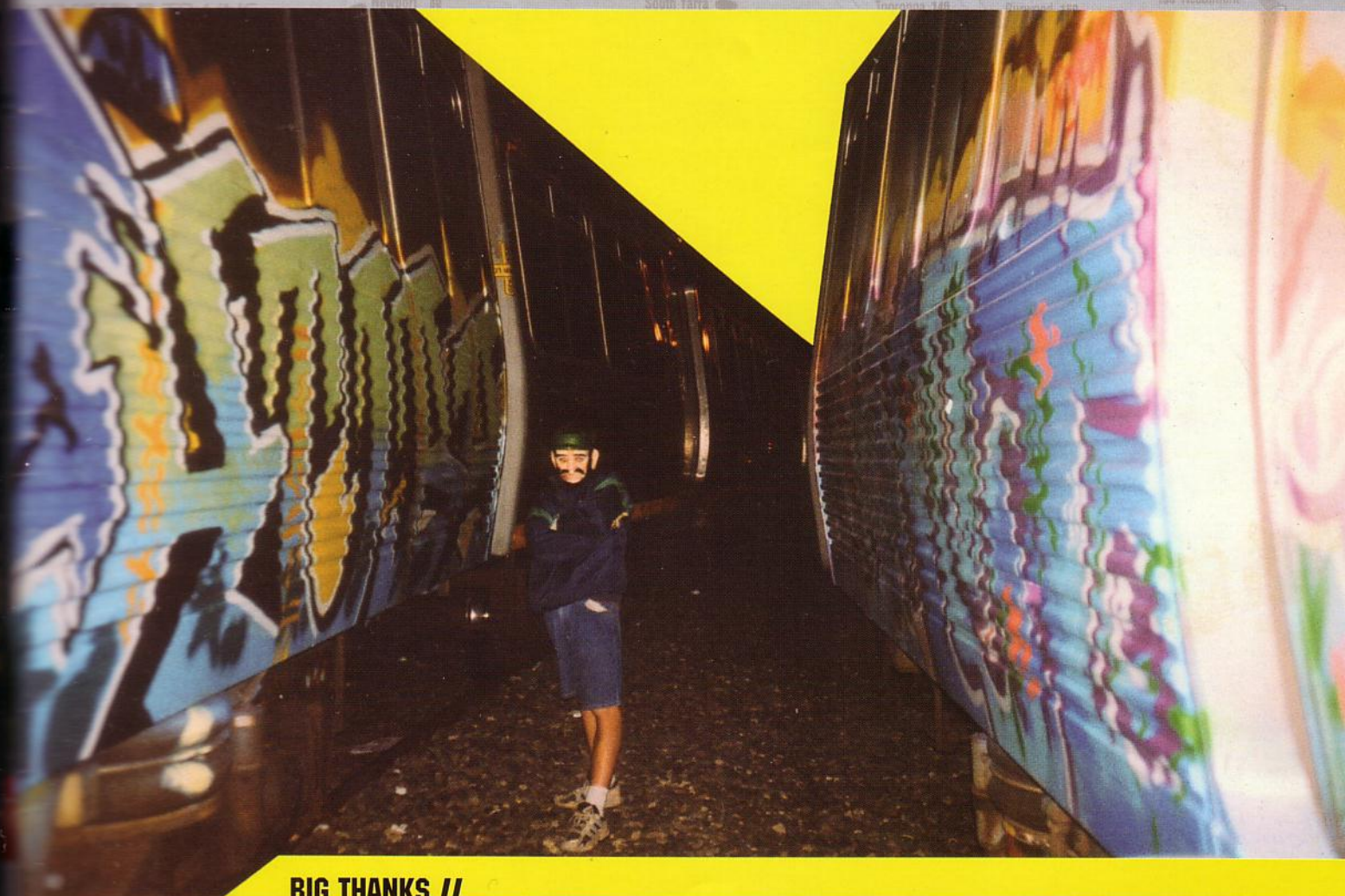

BIG THANKS //

All Tcb, ML, Osf, in particular, Jinx, Skew, Scum, Hoot, Clue, Dame, Dikes, Kams, Zombe and Kero.

Lawrence and Murray for photo supplies.

Pubes for all his help, Korus, Siem (Melbern) and Swigz (Perth) for photos.

All who advertised with us, thanks for the support.

Kespect to all writers down with our mag.

allstations **2001.**

Send all quality photos to: (include artist and date)

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Woden ACT 2606

Contact:

all_stations@yahoo.com

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SYDNEY STEEL //

The Situation in Sydney graff has changed. Gone are the days when we would see panels running on a daily basis, this is mainly due to a tightening of security on yards and lay-ups.

We have also seen the introduction of CityRails' "Revenue Protection Squad" which is based at Rockdale Station but have been seen on the upper northshore and in the furthest reaches of the western lines, these blokes get around! Their job is to collect evidence to be used against writers in court, they are payed to collect as much evidence about writers as possible, this includes photos of everything as well as personal information about the writer. (Name, address, age, tag, crew...girlfriends!) These people take their job seriously and have approached writers that they recognised... Be warned they are watching! At the moment this "squad" has no powers of arrest and cannot legally apprehend you, although they will try if they catch you in the act. They are not police so my advice is treat them in the same manner you would treat any "public hero".

With the yards difficult (but not impossible) to paint many "train writers" have revived insides and you will seldom see a train running without a thrashed car. Some of the most prolific inside bombers are... News, Zombe(Osf), Banos, Scum(Tcb), Jiesk(TM), Dmez, Cauze, Kash ,Reps(Tsc). There has also been an influx of

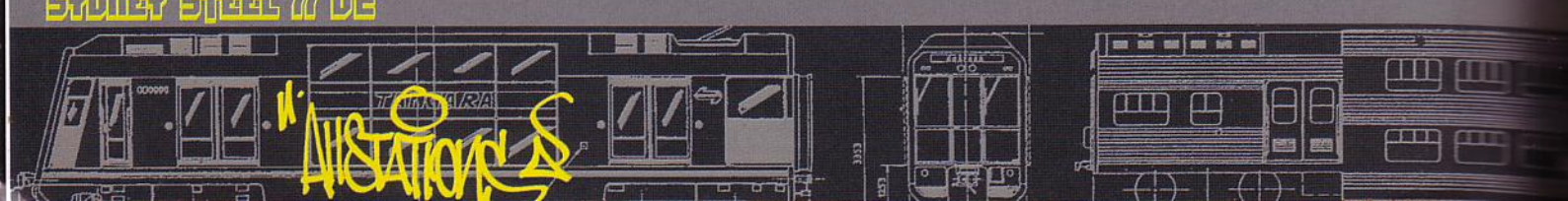
SOME OF THE MOST PROLIFIC INSIDE BOMBERS ARE... NEWS, ZOMBE, BANOS, SCUM, JIESK, DMEZ, CAUZE, KASH, REPS.

toys both bombing insides and the lines,and have been a source of frustration for many of Sydney's real writers.

From the depths of a sea of toys a few "up -and comers" have emerged and given the rest of us hope that Sydney hasn't been over run with toys, most notable Newschoolers are Ken, Team, Alter, Kaput and Cee One... all of these kids are young and are showing their contemporary's how its done.

As usual Sydney has had its fair share of beef in the past few months, with the usual arguements, bashings and capping...all I can say is "this has always been part of the Sydney scene and always will be. If you can't handle it MOVE!"

By Kero//Oh So Fresh...



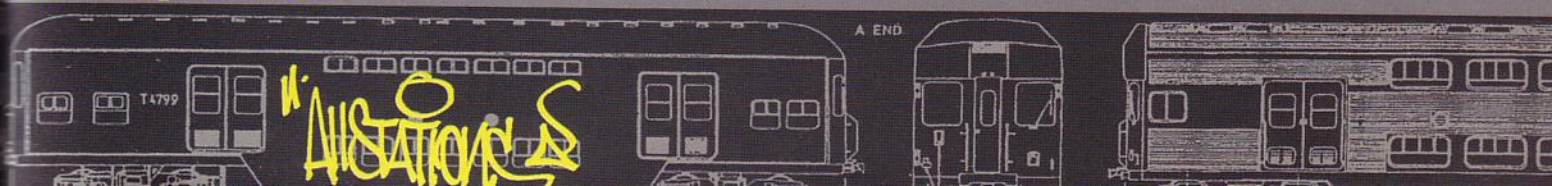
SCRAM 00

KUDOS 99

AXOE 99

AXOE 00

TAVEN 94



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FEAR 98

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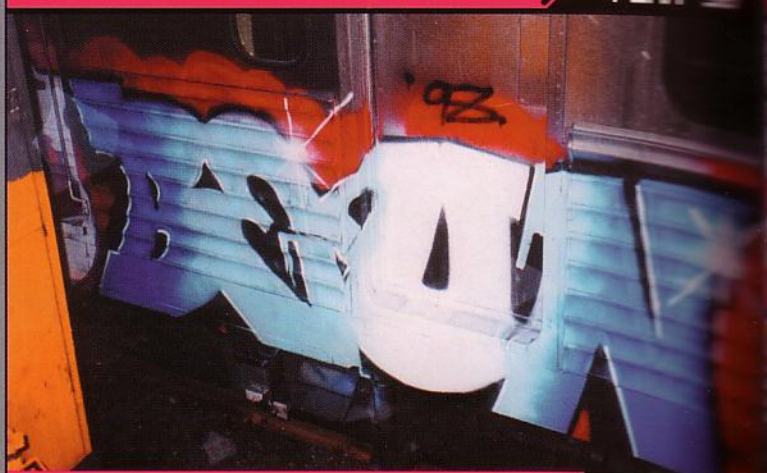

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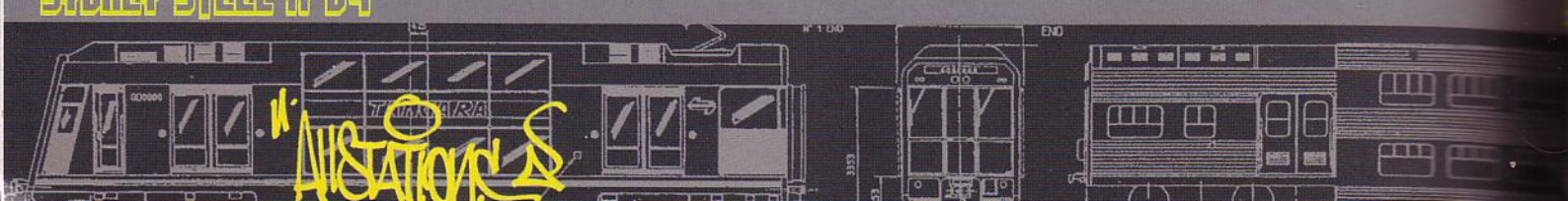


DEUS 00

DEUS 00

FING 99

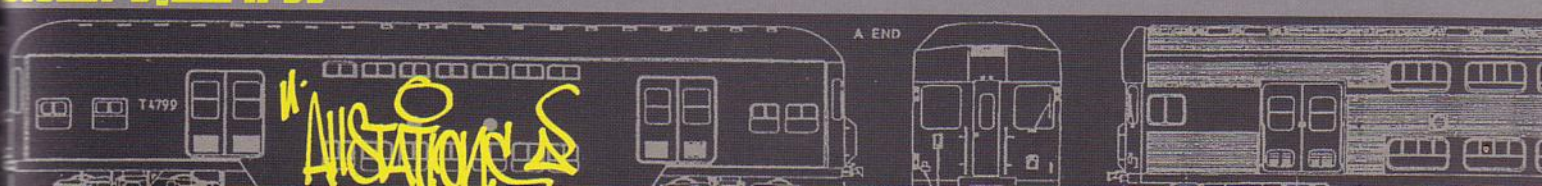
DUES 00

DEUS 00

SUED 99

SUED 00

SUED 00

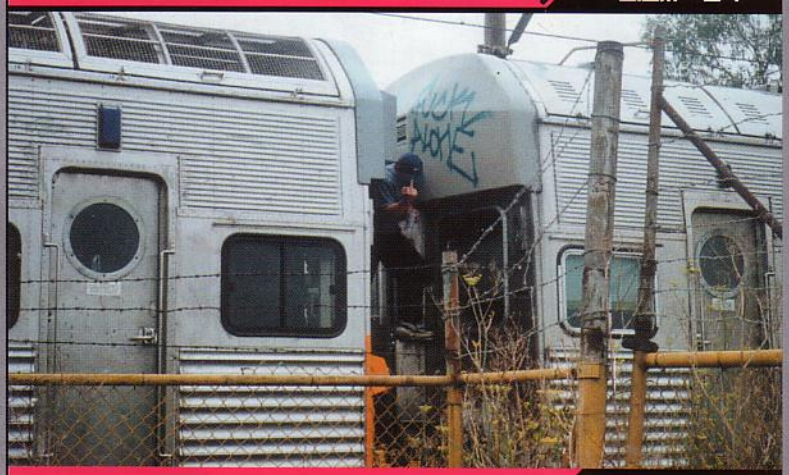


ZIEMAR 97

ZIEM 9

ZIEM 97

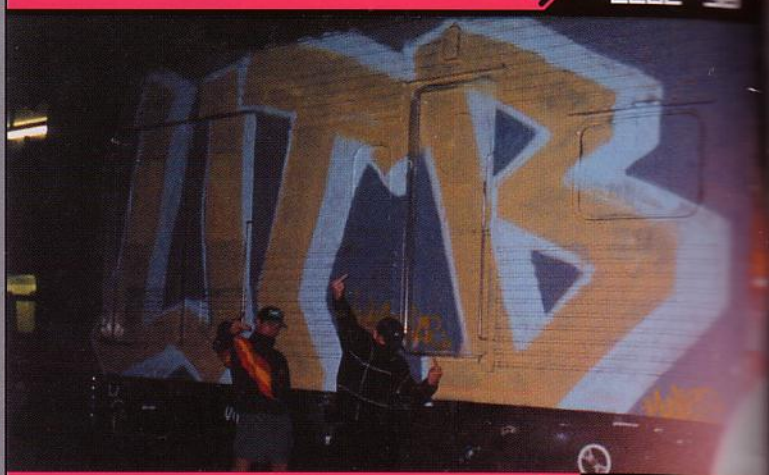
CLOO 9



CLUE 98

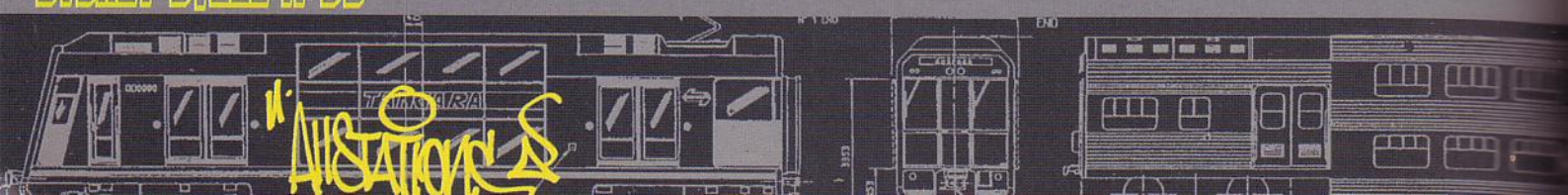
CLUE 9

KLUE 98



UTB 97

SYDNEY STEEL // 06



ZIPER 98

HOOT 98

HOOT 97

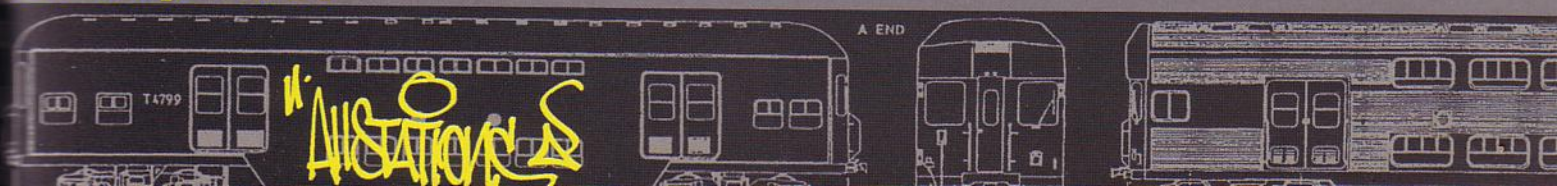
HOOT//DISK 98

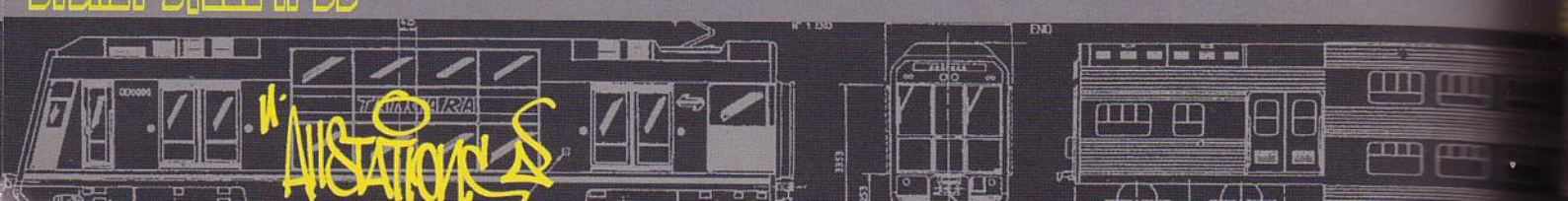
HOOT 97

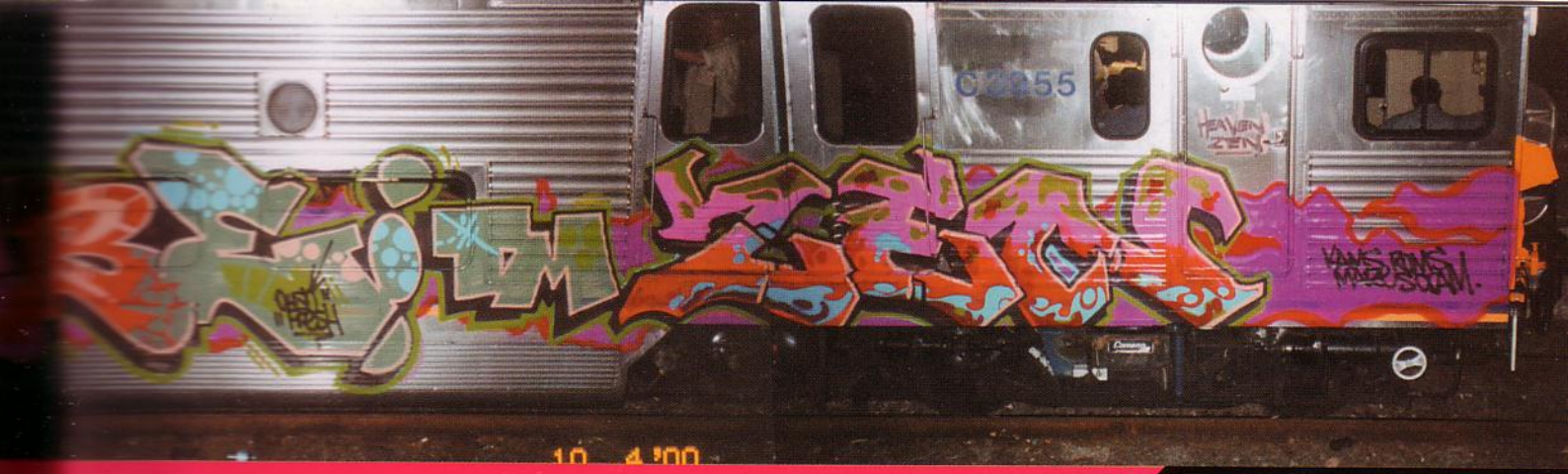
ZIPO 98

ZIEM 97

ZIP//DISK 98




STATIONS

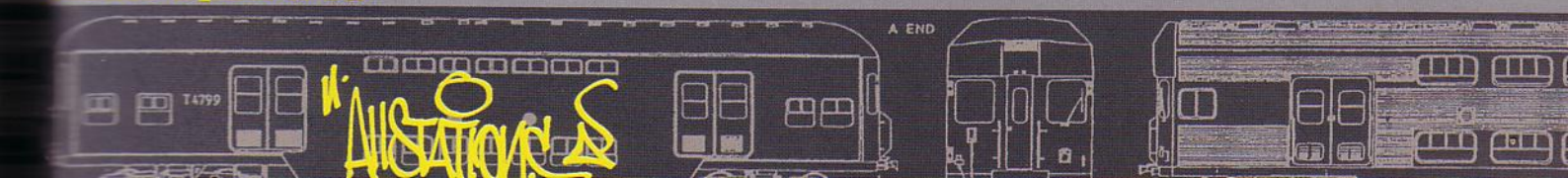


KERO//ZOMBE//ZEN 00

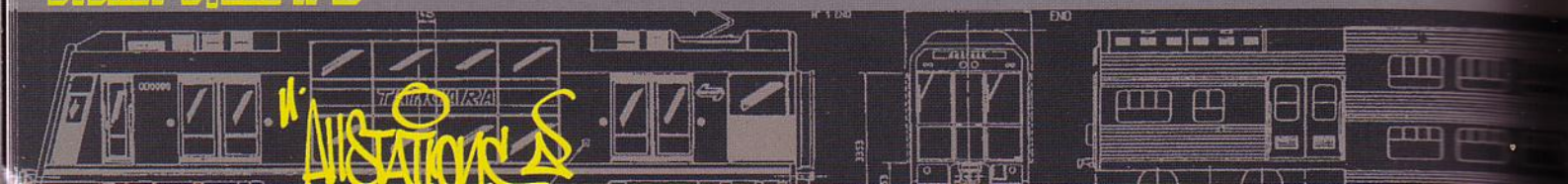
SCRAM//KAUSH//ZOMBE 00

TM//DIMO//OSF 00

KERO//ZOMBE//KAMS 99



SYDNEY STEEL // 10

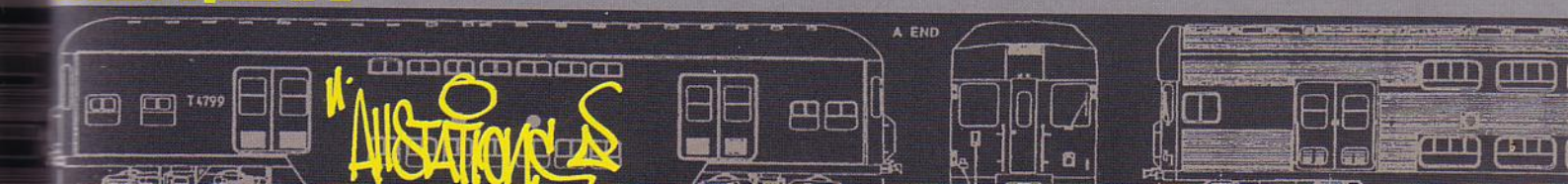


EGO//ZEN//BRISK 99

ZOMBE//TUNS//MARE 99

ZOMBE//MARE 00

STUK//DANK 00



SAYNO 00

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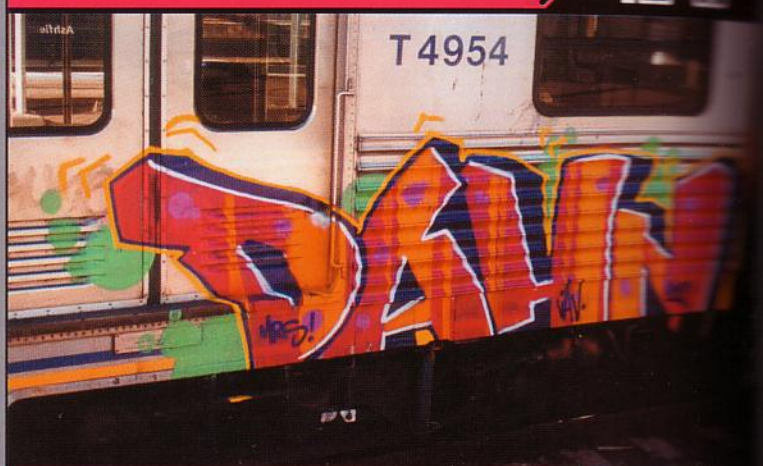
DES 00



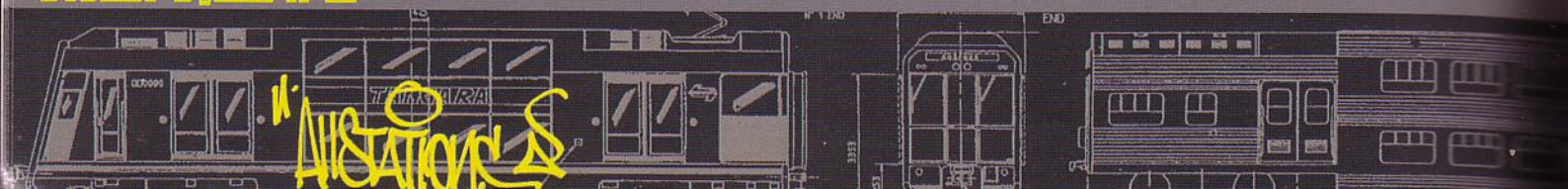
DAHM

SAYNO 00

SAYNO

JUMS 00

JUMS



URGE 00

URGE 00

KEUTA 00

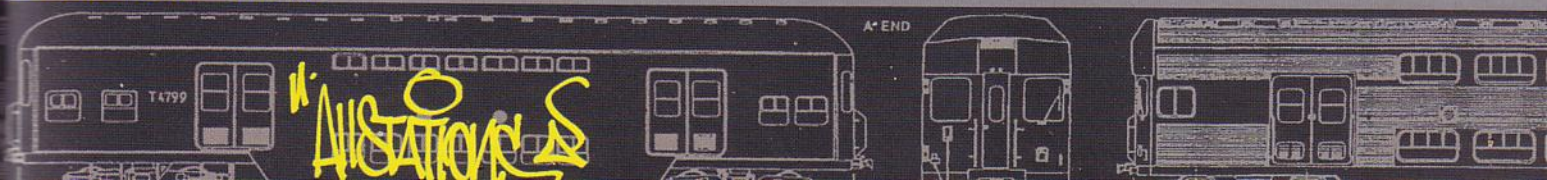
STUK 00

TALE 01

TL2 99

ISNT 99

IDEAL 00



ODEN 01

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KAWPS 99

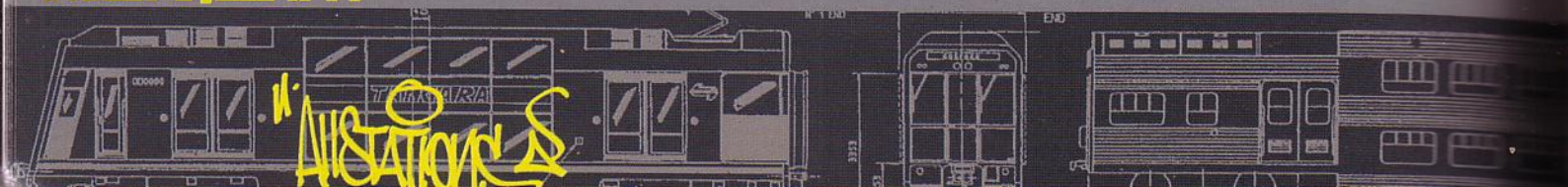
SIREN 99

SENSA 00

HEMS 00

DAME 98

DAME 99



TCB 01

TCB 00

BANDS 00

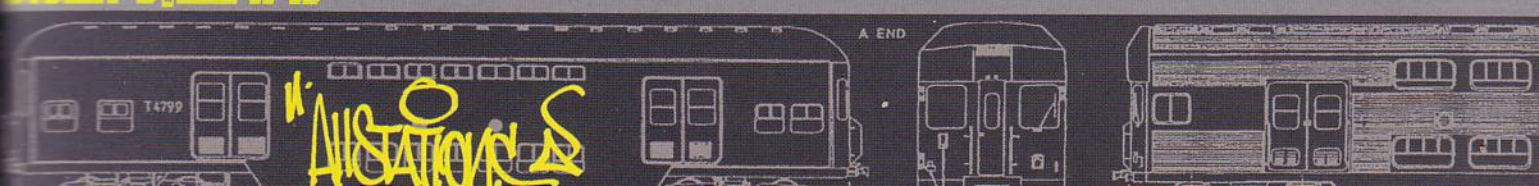
DIAL 00

SCUM 00

BITCH 00

SKOPE 01

FEWS 01



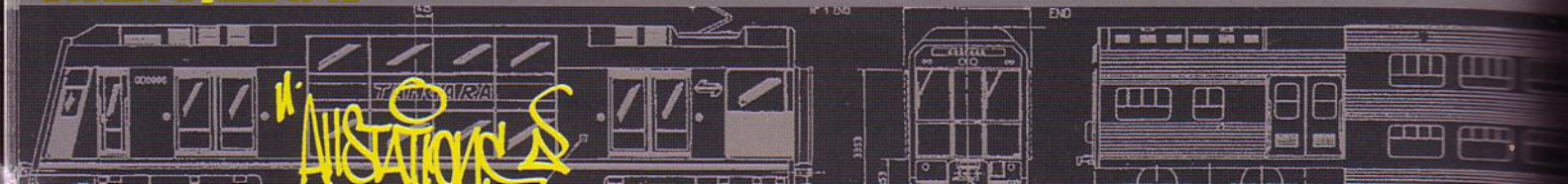
MARE 99

D6108
RACE

RACE 98

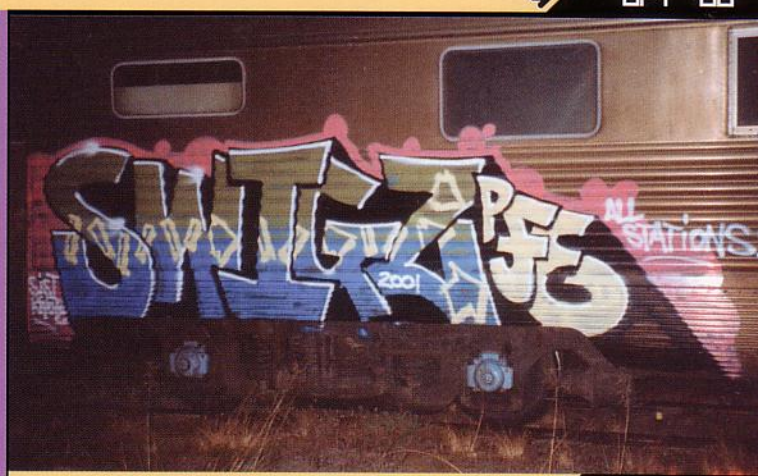
RACE

D6180
SKEWER


STATIONS

OPT 00

SWIG 00



SWIG 01

SWIG 01

NAS 01

PUBES//
DTS AKM

➔ Don't ask me how I got my name, it's something I thought was funny when I was a kid. Nowadays I realise, because it's offensive, it gets me buffed quicker, but people are also offended, which is also part of my goal. I just love everyday peoples reactions, love it or hate it!

I did my first passenger train 10 years ago, it was a "Pube" piece and I'v never pieced another name on a train, apart from crewies and shared panels with a couple of guys doing the one piece.

Having travelled between Sydney, Brisso and Melbourne for years I have seen writers come an go and trains get harder and harder. I used to walk into Sydney yards and keep piecing until my paint ran out, but now I will go to five different spots with no luck, but when I do get lucky it's only about 10 to 15 minutes. Brisso, well we used to get 30 minute checks in the early 90's so it's only gotten worse. The privatisation of Melbournes' rail system has made a difference, but the main concern is the DSG(Railway Police), who don't like anyone fucking their shit up. If you see these photos and the photos in the last issue, you will think its easy, but just remember you could go directly to jail and will not collect $200.00. Wherever I am I try to work some angles, with whatever is available at the time.

Whilst travelling I have also met a lot of cool people and to me thats better than graff, getting around and hanging about. Off course I would still like a join up on a train with them, but it's not everything.

To my friends in Sydney, old and new and everyone in between "Word Up", to the rest of my mates Australia wide same again.

Poppa Large still in this...2001

PUBES 2000

PUBES 2000

PUBES 2000

PUBEE 2000

PUBEE 2000

PUBEE 2000

ABOVE // WHAT WHAT >> 2000
BELOW // PARDON MY PASSION >> 2001

ABOVE // CAUSE ITS CRAZY AFTER DARK >> 2001
BELOW // YOU COPY POPPA LARGE >> 2001

FUSION 99

DORPS 99

DRUGS 99

IVO 00

KOVER 99

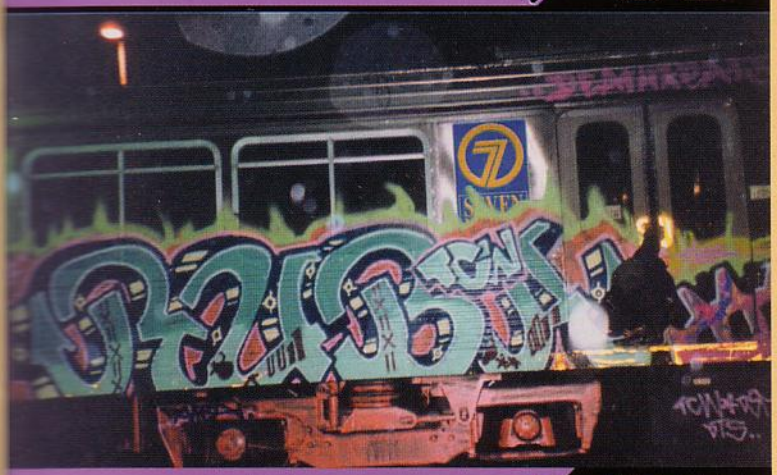
POIIPLE 98

PIGZ 99

LIZARDZ 99

AIM 00

DEMO 00



RUBA 00

HELMO 0

VAN 00

NUKLE 9

PUBES 00

PUBES 9

DIKES // TPC TCB

➜ Hello Australia...

This is your man **Dikes Uno**, all you fine ladies remember im still pleasing and always looking for new talent so send in your applications, skeezers need not apply.

Anyone with lucille ball hair-do's out there, get over it, it's time to move on, were now in year 2001 , time for a trim. Just let the barber do his thing. If your a Luigi soup strainer you could be interested in knowing the word on the street is tomato soup is gonna be huge this winter, dont quote me on that though. Stay souped up. Jenny do stay on the down-lo shopping in go-lo!!! K.Keith, what can i say - thanks for everthing!!!

To everyone out there keeping it regular unleaded, stay lead free, yalla. I want to say an enormous jumbo cerebal palsy konichiwa to the mainoffenders and brothers from different mothers... Sifen, Kifek, Scum, Vibe, Brime, Deus, Howske, Nino-Brown, Kons ,Hack, Dame, Unity (feels like a victim!!!) ,Von, Skew, Vents-Uno, Abuse, Koze, Clue, Muds, Hoot, Wer, SaeOne, Amuse , Hense,Zae ,Mesh ,Devious-DiskOne ,Perso ,Kwiet ,Skore ,Phibs ,Zombe, Zig-The-Elite, Wazz, Ed, Cogze, Amo, G-Money, Stone ,Caibs, Shute, Ajax-The-Antelope(Keep Running) ,Necro ,K.Keith , BoBo , The-Asian-Skeezer-That Listens To NWA, $how & AG and DJ Bozak... If i forgot anyone strunzo to you, and adios till next time...

ABOVE // DIKE >> 2000
BELOW // DIKES >> 2000

DIKE 1999

DIKE 2000

DIKE 1998

DIKE 2001

DIKE 2000

DIKS 1999

DIKE 2000

DIKE1 2000

DIKE2 1999

DIKE 2000

DIKE 1999

Skew//Scum

New York, New York, Big City of Dreams.

In 2000 Scum TPC TCB and myself took a visit to NYC, representing Sydney on the Metropolitan Transit Authority to the fullest. Mad one BGS TCB from Switzerland was also down for the mission.

The trip started out on a bad note, we got busted at the airport trying to get XXL chromes through customs. After throwing off customs officials with some bullshit story we finally got off the ground. Stressed at the fact we had lost $100 worth of paint, we took advantage of the free scotch & cokes. Blind. Apparently we stayed in Japan overnight to refuel...We kept the drinking session going eventually arriving at JFK, NY with a fucking mean hangover.

Getting from A to B on the subway can be a challenge. We found ourselves in Central Harlem in what should have been a condemned hostel. A real fucking dump of a place. But for $20 a night we were'nt complaining.

A day later Mad, Scum and myself were down in the tunnels out in Queens rockin an F-Train. After finishing up a 2nd panel we spotted movement about two cars down. We legged it and climbed out the hatch onto the street, figuring we'd return in a few to take flicks. Anyways, 3 hours later back down there and the assholes had pulled it out .Coney Island Express - The Buff. That night we were back in the tunnels to make up for the days losses.

Throughout the week we checked the yards for possible entry points. No good. Unless youve got a pair of hefty boltcutters and patience you can forget about painting the yards in New York.

A few days past, Mad and I were underneath Manhattan in a 1,2,3,9 line layup. We bumped into a few workbums and had to run to the next station alongside the train, the third rail and a wall, hectic, out the turnstiles and onto the safety of the street.

The next day we hooked up with Syer and Alive also from Switzerland who had come for the weekend. Syer showed us around the 7 yard that night where we painted quick panels. Right next to this yard they've got a Home Depot, its like a 24Hr HardwareHouse. Buying Rusto's and boltcutters at 2:00 in the morning, a bit fucking sus.

The following night our swiss tour guide took us to an underground layup in Manhattan, we destroyed it with T2B's and many panels. Syer, Mad and Alive returned to Switzerland leaving just me and Scum. We did a couple of off-peak layups during the weekdays, then the infamous 3 yard but got fucked around by drivers while'st painting.

Our trip was nearing an end, so we went to see Seen UA. After this we were keen to get busy again. We replaced the chromes lost at customs and ventured back to the 7 yard, and once again had to cut through the 5 layers of fencing. After watching the yard for two hours we thought it was time to get started. We each nominated carriages to rock solo wholecars, then began. 40 minutes past before we were done. We killed time drinking coffee in a 24 Hr diner till the sun came up for day shots.Back in the yard rattling off photo's, the sun was shinning direct on the now chrome cars. What a fucking site. Just beautiful!

Throughout the time spent in New York we had a few close calls but nothing too serious. The only real threat is the amount of undercover transit cops on the system. They are proud of their motto "You wont know we're the police, until you break the law"...keeping this in mind, we never did see Rykers.

Skewone TCB BGS ML - 2001.

ALL PANELS COMPLETED IN NYC 2000

SHEW // WC >> 7 YARD

SCUM // WC >> 7 YARD

SCUM + SHEW // TAB >> NYC LAYUP

SCUM // PATEL >> NYC LAYUP

RUBER 805

P2L 805

PUZLE 805

PUZLE 805

PUZLE 805

FIRST T28 ON CONNEX TRAIN → BLEAK

→ DERAIL 00

→ BLEAK

→ SUAVE

KORUS 00

SUROK 00

SIEM 01

SICK 01

DOAPS 99

DOAPS 99

BERKS 00

BERKS 00

SAEF 00

JUICE 00

CRUZE 00

CRUZE 00

CRUZE 00

RUN2 01

CRUZE 00

491 M
HILLSIDE
A NEW TRAIN OF THOUGHT

195 M

STATIONS
FLOOR LEVEL

MIEZ//TURBO//FSA//D2EL

VANE//FWD2//SAIPAN

FROST//NEVAR//SAIPAN

ZOMBE//PUBSE//KAMS

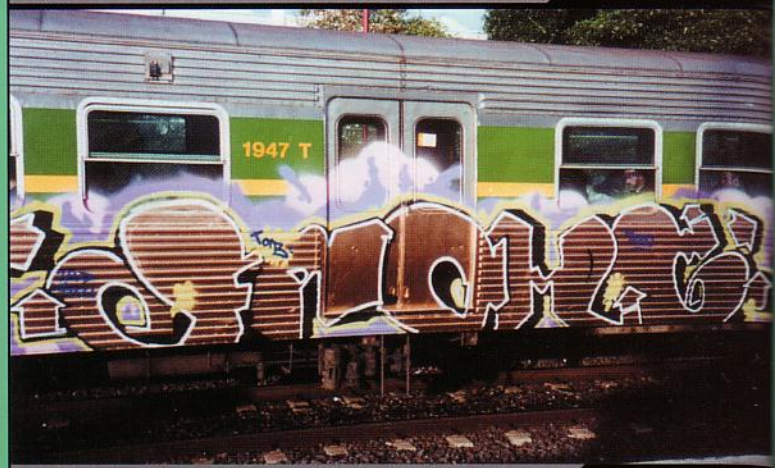
BLEAK 01

COUSE 99

JISOE 01

NOISE 01

FAKER 01



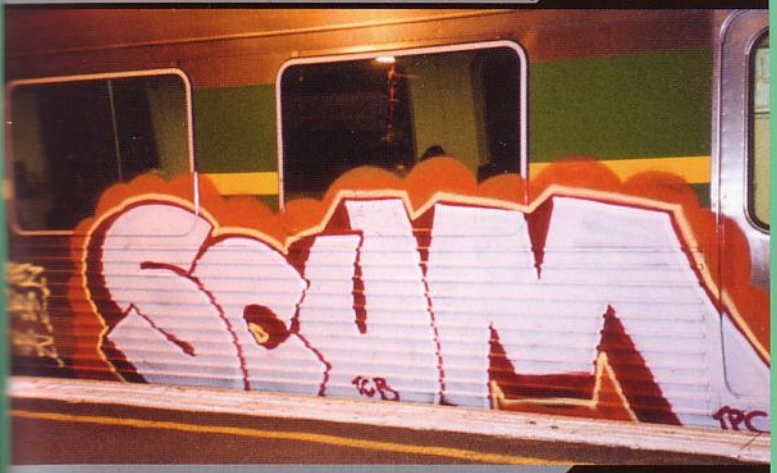
FRAME 00

BAES//CASUL 00

RUBA 00

RUN 00

FARDE 00



SCUM 01

SCUM 01

SCUM 00

SIER 01

KF 01

DINT 01

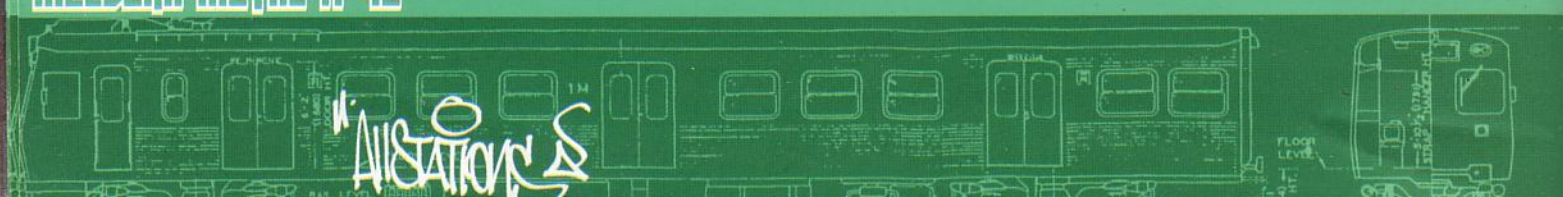
ZOMBE 01

SUAVE 01

BIEK 01

RUSEL 00

KUDE//FREE2 01



SIEM 01

MEI2 01

RUSL 01

PUBSE 0

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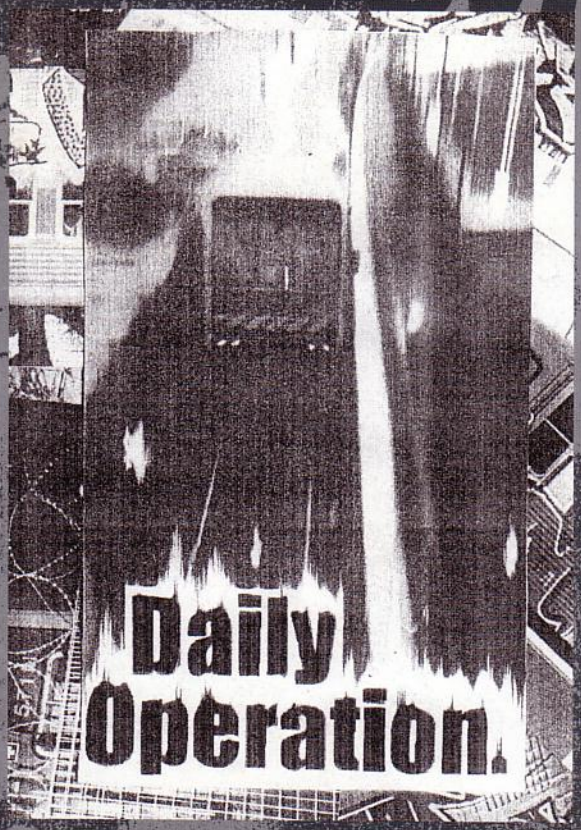
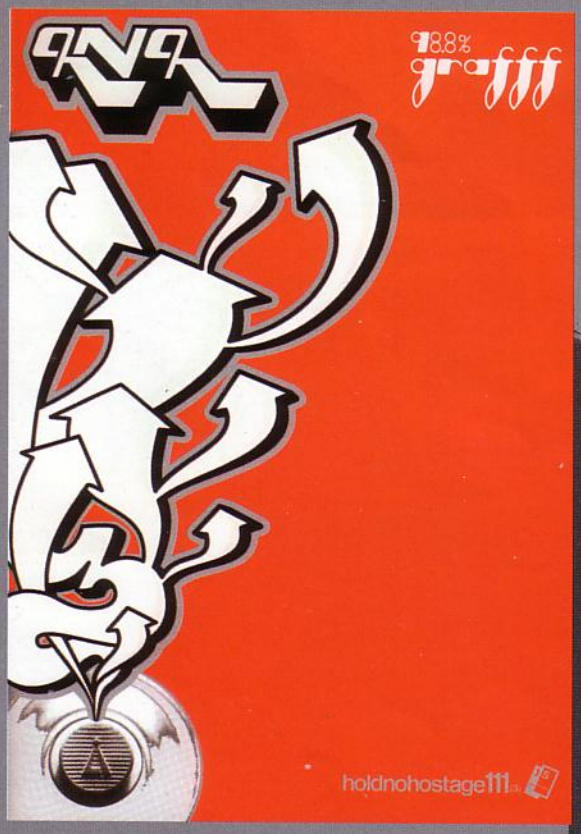
SUED//SKEW//RUNSKE



Daily Operation is a dope video containing the best visual collection of live running steel to come out of Australia so far. The action is thick and fast, with lots of running panels and some sweet wholecars and some yard action to boot. The Mad Max intro gives it a truly Aussie feel. It runs for about an hour, broken up with funny interludes. These are cool, but repetitive after a few viewings. Daily operation gives a nice coverage of Brisbane, Sydney and Melbourne, and left me wanting more. The soundtrack is cool, with lots of variation, though this might not please everyone. If you haven't seen it yet, get hold of a copy. This will be a collectors item. The juggernaut team want to make more of these beauties, so if you have footage, mail them on; **daily_op@hotmail.com**

By Jinks TCB



Pound for pound, this is the best mag to come out of the uk yet. The Hold No Hostage team have set a new standard in graff mags with this issue. From it's bright orange cover to the back, it has an awesome selection of work out of the UK, with many photos of trains and walls not available elsewhere. The layout is busy, but highly readable, and the interviews are good. There are literally hundreds of high quality photos of the good stuff here, including more than 150 trains. HNH Three is the best indicator yet of the strength and quality of the UK scene. There's also some interesting features, like paint mixing and a look at the Hong Kong scene. As expepcted, this mag is selling fast, so grab a copy while you can. Available at the usual outlets.

By Jinks TCB

holdnoh

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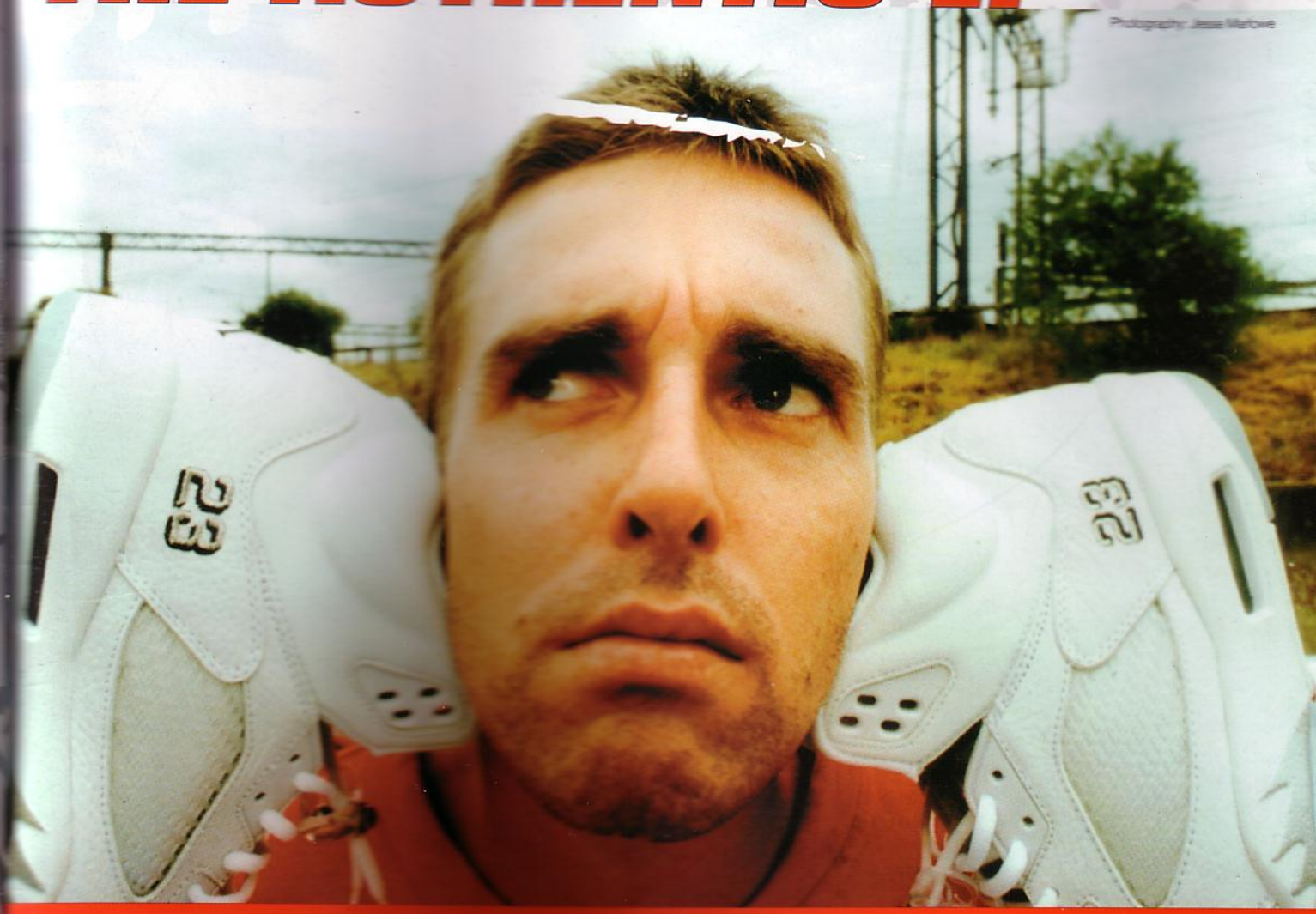

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